

Please note that ages are flexible. Send any questions you may have to [lawyershowsproduction@touchstonetheatre.com](mailto:lawyershowsproduction@touchstonetheatre.com) and mention the role in question.

### ***The Narrator***

Male or Female, age 18-64, Vocal Range: G2-E4.

A librarian who discovers a hidden book and eventually loses his/herself in the story.  
Educated, Engaging, Expendable

### ***The Witch***

Female, age 35-60, Vocal Range: F3-G5.

After losing her mother's magic beans, she is cursed with "ugliness". She believes that if she can reverse this curse, she will be able to secure a lasting life with a child she has kidnapped and kept in a tower. Through her journey, she comes to realize that her wish will not bring her the happiness that she has longed for and decides to take her fate in her own hands.

Twisted, Torn, A force.

### ***The Baker***

Male, age 25-50, Vocal Range: A Flat 2-G4.

This man is scared by past abandonment and is just trying to get by in life. Because of the lack of a male's influence, he can't grasp the reality of being a man, a husband, or a father. As we progress through the show, he learns life is messy and no one is truly alone.

Innocent, Idealist, Ignorant

### ***The Baker's Wife***

Female, age 25-50, Vocal Range: F3-G5.

A housewife desperately seeking for her life to be different. I'm not sure if she knows what she wants. Her wishes vary between children to a more glamorous life of royalty.

Desperate, Determined, Dreamer

### ***Cinderella***

Female, age 20-35, Vocal Range: G3-G5.

She too wishes her life were different. However, upon getting her wish, she realizes it's not what she thought it would be. How can she find middle ground in an ever-changing world?

Hopeful, Honorable, Hesitant

### ***Cinderella's Prince***

Male, age 20-40, Vocal Range: B2-F4.

Men and Women all want to either be or be with him and he knows it. This playboy is used to all the accolades without deserving one of them. Life for him is deciding which maiden to seduce next.

Self-centered, Shallow, Shameless

### ***Red Riding Hood***

Female, age 18-30, Vocal Range: B flat 3-F5.

Coming from a life of privilege, this little one must learn to be more cautious. Her carefree lifestyle comes in contact with dangers beyond her imagination. How she deals with these situations will force her to take a good look at herself and everything she thinks she knows. Careless, Caught, Challenged. Feisty.

### ***Jack***

Male, age 18-25, Vocal Range: B2-G4.

Feeling he has no friends in the world, he finds solace in the family's cow. Unable to read his surroundings, he lives his life in dream land. It's not until he trades the cow for magic beans that his gigantic adventures begin. His quest up a beanstalk teaches him lessons he never thought he would learn. However, with all his experiences he is still search for the ways of being a man. Bullied, Boyish, Beginner

### ***Jack's Mother***

Female or Male, age 35-60, Vocal Range: B flat 3-F5.

A single mother left by a dead-beat husband to raise a clueless son whose imaginary friend is a cow. This is a woman who loves her son but wishes he would grow up. She has been beaten down by a life of poverty until her son finds a golden hen. How will she handle this newfound way of life?

Jaded, Jilted, Justified

### ***Rapunzel***

Female, age 20-35, Vocal Range: B3-A5.

How would you feel if your whole life you'd been trapped in a tower with only a crazy witch to talk to? Here we find a girl who wishes to see the outside world. However, her lack of human contact or knowledge of the world proves to be a challenge for her. Upon being banished to a remote desert with her twins by a wondering stranger, she cracks.

Utopian, Used, Unglued

### ***Rapunzel's Prince***

Male, age 17-40, Vocal Range: C Sharp 3-E4.

After having to live in his brother's shadow for so long, this handsome young lad sets out to seek his own adventures. Upon falling in love with a dreamlike maiden, he is pierced with the realities of life. Will he pursue a family life or try to find happiness elsewhere?

Attractive, Adoring, Annoyed

### ***Cinderella's Stepmother***

Female or Male, age 40-60, Vocal Range: A3-F Sharp 5.

### ***Lucinda, Florinda (Stepsisters)***

Females, age 16-40, Vocal Range: C4-A Flat 5.

These three women are always pursuing a glamorous lifestyle to save them from their current situation. They wear the best that they have in order to mask their poverty. They are like vultures in that they find joy feeding off others.

Fake, Frustrated, Flighty

### ***Mysterious Old Man***

Male, age 50-65, Vocal Range: G2-E Flat 4.

Is he a beggar or a hermit or father to half of our characters? We know at least he is the father of the Baker and Rapunzel. This man is either on the run from responsibilities or can't stand to face the guilt he has to live with from all the pain he has caused. You decide.

Wacky, Weathered, Withdrawn

### ***Cinderella's Mother (Off Stage)***

Female, age 40-60, Vocal Range: G3-A Flat 5.

Her projection of reality is heavenly. She appears in times of trouble to guide her child and help fulfill her wishes.

Heavenly, Helpful, Holographic

### ***Wolf***

Male, age 18-45, Vocal Range: B Flat 2-G Flat 4.

This creature is always on the lookout for his next meal. He entices his victims with flowers and fun until they willingly succumb to his desires.

Resourceful, Ruthless, Rocker

### ***Steward***

Male, age 25-50, Ensemble Singer.

A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room.

Conniving, Pompous, Coward

### ***Granny***

Female, age 40-65, Ensemble Singer.

This is a woman who has been calloused by life. The fire in her eyes is only outshined by the love in her heart for her granddaughter.

Feisty, Fearless, Fierce

### ***Milky White***

Female or Male, age 15-50, Ensemble Singer.

A cow that's seen better days but is best friends with Jack.

Fast, Funny, Fatigued.

### ***Ensemble***

They make the stage magic happen. Minimal singing