



Visual Story for

MORAG, YOU'RE A LONG TIME DEID

All performances are relaxed / extra live

At the Russian Hall
600 Campbell Ave, Vancouver

Download the venue visual story by clicking here (insert hyperlink)

This visual story was created using a template that was created as a collaboration between the PuSh Festival, Intrepid theatre and members of the community and we are happy to share it.

About MORAG, YOU'RE A LONG TIME DEID

Schedule/Important times

Because this is live theatre, these times are not exact.

- The performance is about **2 hours and 20 minutes** long.
- After about 1 hour and 10 minutes, here is a **30 minute intermission**
- If people keep clapping there might be an encore, an extra song, then the show is a bit longer

What to expect

- The lights will become brighter and dimmer.
It may be a bit dark sometimes, but **never all dark**.
You will always have enough light to see your whole body.
- It is **ok to move**
- It is **ok to make noise**
- It is **ok to react**
- It is **ok to have a snack or a drink**
- It is **ok to use your electronic devices** (on silent)
- It is **not ok to take pictures or make calls**

Chill-Out Zone

- If you want to leave the theatre at any time, there is a Chill-Out Zone
- It is in the lobby where you entered
- It will have
 - Comfortable seats, yoga mats, pillows
 - Fidget toys & colouring books
 - Noise-cancelling headphones
- You can go back into the theatre any time

What the room looks like

This is what the room looks like.
The door in the picture is where you walk in.
Everyone sits at little tables.

There is a stage but that is not where the show is.
Most of the show happens in the middle of the room
and on the big pathways.



The Bar

There is a bar where you can buy drinks before the show, after the show and during the intermission.

At the bar you can buy:

- Kombucha
- Beer
- Wine
- Whiskey
- Cookies



The Performer: Claire Love Wilson

This is Claire Love Wilson (she/her, they/them)
She plays the Sam, the main person in the show.
She also plays Morag, Jess and “the Queen of
Heaven”.



Sam imagines what her grandmother Morag was like. Sam puts on a white collar with black polkadots and smooths her hair and pretends to be her grandmother.

Sam also imagines what her grandmother’s friend Jess or Jessica was like, when she does that, she puts on the black tuxedo jacket or she pretends the jacket is Jessica.



In the second act, Sam meets someone she calls “the Queen of Heaven”. The jacket from before is now turned inside out and we see the bright colours. Like with Jess, the jacket inside out is the Queen of Heaven. Sometimes the performer has it on to become her and other times Sam dances with the jacket, talks to it, hugs it.



The Performer: Steve Charles

This is Steve Charles (he/him)
In this show he plays a lot of instruments:
accordion, piano, guitar, mandoline, keytar
and loop pedals.
He also runs around a lot to move the piano
or hold the microphone and he plays the
grandfather and the cèilidh caller.



When he plays the grandfather,
Steve wears a cap and blue cardigan.



Grandfather also
plays accordion.



When Steve plays the
cèilidh caller he wears
a vest.
He will invite everyone
in the room to come
dance, he will teach the
dance and sing the
song.



The Performer: Sally Zori

Sally Zori (they/them) is the musical director. In the show, sally plays the drums, percussion, guitar and uses the loop pedals. They also make bird noises and other noises in front of the microphone. They also help move the piano sometimes.



Most of the time Sally stays at their drumkit. But sometimes they go to another microphone or help move the piano.



In the second part they also put on a lab coat, Steve does too. And they are looking into the piano like doctors, pulling at the strings.

The Performer: Rob Thomson

Rob Thomson (he/him) is the sound designer. In the show he plays the bass and electric guitar, he also uses loop pedals. Most of the time he stays at the end of one of the paths at the wall. But sometimes he goes to another microphone or helps to move the piano.



He plays a doctor. He puts on a white doctor's coat. But that is only for one quick moment.



When Sam sings the new song about the chicken, she puts a boa on Rob.



Cultural Welcome by Dennis Joseph

Dennis (he/him) is a Squamish cultural leader. He has been a part of the team making this show from the beginning.

Before the show starts, Dennis will welcome everyone. He will talk and sing and drum.



When the show is finished, after the clapping and bowing, they play another song and Dennis joins in and plays the harmonica.



People at the Technician Table

At the back of the room there is a table with the people who control the lights and sounds and make sure everything happens at the right time. In other shows the technicians are often hidden in a special room but for this show you can see everyone who is doing work to make the show happen.



Jack
(he/him)
Light Technician

Elsa
(she/her)
Stage Manager

Kezi
(she/her)
Sound Technician

Jack controls all lights in the room. He turns them all on and off from his computer.

Elsa gives is the stage manager. She makes sure everything happens at the right moment.

Kezi sits behind the soundboard. She makes sure the right microphones are on and that everything sounds good.

One more Technician: Joy

Joy (she/her) is the production assistant.

She helps Else set everything up before the show.

During the show she sits at the end of one of the paths. There are microphones and props hanging on ropes and it is her job to make sure they go up and down at the right moment.



Who to talk to if you need help



Pedro
(he/him)

Box Office Manager & Photographer

Pedro works in the box office where they sell the tickets in the lobby. During the show he will be behind the bar and sometimes he is taking pictures of the show. Pedro will be there every night.



AJ
(she/her)

Front of House Manager

AJ makes sure everything goes well with the bar and the box office. She also makes sure you have everything you need.

AJ will not be there every night.

If you need anything, you can go and ask them and they will help you.

If you want to ask a question before you come to the show or need someone to help you when you come, you can ask AJ:

By email at alejandra.simmons@gmail.com or by phone or text at 416 841 8393

The Story

This is what the show is about, the story.

PART 1

The story is about Sam and about her grandmother Morag who was born in Scotland and moved to Canada with her husband a long time ago.

Morag died over 50 years ago and Sam's family doesn't talk about her. The show starts when Sam gets a piano sent to her by a woman in Scotland, Jess, with a weird letter.

Turns out the weird words in the letter are all sentences from old Scottish ballads.

Sam tries to imagine what her grandmother, Morag, was like and what Jess was like.

Sam imagines maybe they were in love. Sam also sings and talks about old Scottish songs or ballads. Sam wonders if Morag also played these songs on this piano. Sam wonders if her grandmother also disagreed with what some of the songs are about. Sam goes to a ceilidh, where they sing Scottish ballads and dance

PART 2

Sam talks about some of the Scottish songs, Sam doesn't like the song about the chicken so she makes up new words for the song. Sam tries to talk to her grandfather about Morag, who was his wife. But he doesn't want to talk about Morag. Sam meets someone new when she goes out to a club and falls in love with that person.

Sam's grandfather gets sick, Sam visits him in the hospital and after her visit he dies. Sam finds out more about her grandmother when she finds her grandmother's medical records and diary. Sam speaks at her grandfather's funeral.

If you want to know what will happen with a lot more details and pictures, go to the part called [Everything That Happens](#).

Things that Might be Intense in the Story

These are some things that are in the show.

If you want to know more, we explain it more on the next pages.

- Death
- Suicide
- Mental health problems
- Psychiatric evaluation and treatment in the 1950's
- Electroconvulsive Therapy

- Queerness
- Homophobia / Queerphobia
- Gender normativity
- Falling in love passionately
- Kissing & affection

- Alcohol
- Audience participation
That means the people watching the show will be invited to do things.
But you only do it if you want, you never have to participate.
people in the audience will be asked to clap, get up and dance or read things.
It is ok to say no.

- Conflict about our heritage and the values that come with it
- Use of Scottish Accents

More about The Things that Might be Intense in the Story

Death

The show is about someone wanting to understand their grandmother, Morag, who died over 50 years ago. During the show, Sam's grandfather also dies. We don't see him die but we see him when he is very sick and can't talk anymore. Like you see in this picture. At the end of the show Sam speaks to us as if she is at his funeral.



Suicide

In the beginning we don't know, but as the show goes on we realise that Morag probably committed suicide.

Mental health problems

When we first hear about Morag, we realise she was probably depressed. But in the second half of the show we find out she was diagnosed with manic depression and treated at a hospital.

Psychiatric evaluation and treatment in the 1960's & Electroconvulsive therapy

In the second half, Sam finds her grandmother Morag's medical records from the 1960's, including her psychiatric evaluation and treatment. What they say can be hard to hear. They talk about how she suffers from "mild sexual deviation" and how the orientation of her sexual fantasies is unclear. The records show they prescribed 6 sessions of electroconvulsive therapy (or electric shock therapy) and how she responded to them. At the end they recommend 6 more sessions if her symptoms return. When Sam finds these records she has a hard time reading them and asks people in the audience to help her by reading a page for her. Sam also finds Morag's diary and in between parts from the medical records we hear Morag talk about her experiences.

Gender normativity

Sam loves exploring the Scottish ballads because they are a connection to her heritage and her grandmother who also loved them. However, there is a lot of gender normativity in the Scottish ballads.

When she imagines her grandmother with Jess, they talk about some of these songs and re-write them so the woman goes to battle or seduces another woman. The song we hear during the cèilidh dance is also very gender normative (see next part about queerness & homophobia).

Sam seems to have a good relationship with her parents but they do keep calling Samantha when she wants to be called Sam.

During the cèilidh dancing, the cèilidh caller also uses very gender normative language like:

- Lads find a lassie
- Lads on the blue crosses, lassies stand on the pink ones

More about

The Things that Might be Intense in the Story

Queerness / Homophobia / Queerphobia

Sam is queer and as she explores her grandmother Morag's past she suspects her grandmother was also queer. She imagines Jess being Morag's lover.

The most clear homophobia is in the song at the cèilidh dance. While we are all dancing and learning the steps to the song most of us are not listening to the lyrics but some of us might notice the chorus:

"Oh my, whit a how-do-you-do

For I didna ken if it wis a hen or a cock-a-doodle-doo!"

Right after the dancing Sam asks us if we heard those lyrics. Then there is another scene and after that the intermission. At the beginning of the second part she talks about the song and explains that it is a song about a chicken; the farmer can't figure out if it is a hen or a rooster, he goes on about how "weird" the bird is and how he called the vet who couldn't figure it out either and in the end decides to make it into soup. Sam re-writes the lyrics to celebrate this special chicken.

Another form of queerphobia is how the psychiatric report talks about Morag's sexuality. This will be read out loud: *Mild Sexual Deviation: admits to entertaining sexual fantasies extraneous to spouse. Orientation/nature of fantasies described as "not always clear"*

Falling in love passionately

Jess goes out to a club and meets someone she calls the queen of heaven. The queen of heaven is represented by a tuxedo jacket turned inside out showing the bright lining and a sequence trim. Jess dances and flirts with this person and wakes up next to them the next morning.

Kissing & affection

When Sam imagines Morag and Jess there is a lot of flirting and teasing but in her fantasies she stops just shy of them kissing. Sam and the queen of heaven also dance, flirt and tease. They are not as hesitant as how Sam imagines Morag and Jess. The intensity of this depends a lot on your imagination because the performer only plays one role at a time and often uses a jacket to represent the second person.

Alcohol

There will be alcohol around. People can buy it at the bar and will have it at their tables.

At the beginning of the show Sam approaches one person in the audience and offers them some whiskey from her flask. If you don't want her to approach you, let our front of house manager know. It is also completely ok to say: "No thank you."

- Audience participation:
people in the audience will be asked to clap, get up and dance or read things - It is ok to say no.
- Conflict about our heritage and the values that come with it
- Use of Scottish Accent

More about The Things that Might be Intense in the Story

Audience Participation

Everyone will be invited to dance during the cèilidh dancing, you are welcome to join or stay at your table. Sam will sometimes encourage people to clap along.

There will be times when Sam comes to someone in the audience and talks to them, or asks them to do something:

- At the very start of the show she looks at someone from her bar stool and starts talking to them, she asks a couple of questions, then walks over and offers that person some whiskey from a flask
- When she is going to the club she approaches a couple of people gesturing for them to get up and hop to the music with her
- When Sam finds her grandmother's medical records she ask if someone can help her read, she will pick a couple of people and ask them to read from the paper, if they are far away from the middle she will ask them to get up and come to the microphone.
- After that scene she goes back to the bar and like in the beginning she talks to someone in the audience

Conflict about our heritage and the values that come with it

Sam wants to connect with her heritage, with her roots, through music, through the Scottish ballads her grandmother once sang. But she finds that those ballads are full of gender normative language and homophobia. She struggles with being able to connect with her heritage while confronting the parts she does not agree with.

Use of Scottish Accent

Claire, the main performer will talk with a Scottish accent when she is imaging what her Grandmother Morag and Jess were like. Steve, who plays grandad and the cèilidh caller uses a Scottish accent for both characters.

Sound

There is lots of music and singing and there also are soundscapes.

There will be live music with instruments and singing and they also use **loop pedals** a lot. That means they record a sound or singing or talking and then play it over and over and adding other sounds. So you will see someone say something and then later hear it again but now it is a recording and you don't see them say it again.

This means a lot of rhythmic layered sound.

Because the sound in this show is complicated, it might happen that there is a moment of **feedback** where there is a screechy high noise. Normally it doesn't but it is possible.

The music sometimes becomes loud, but it gets loud slowly.

They always use microphones, but that is to make sure everyone can hear everywhere, not to make it loud.

There are some moments that are suddenly loud and might surprise you.

- When someone closes the piano lid, even if they do it slowly, it makes a loud "snap" noise that can be startling, that happens 2 times
- After Sam talks to her grandfather and he tells Sam reminds him of Morag, Sam runs to the piano, she grabs the microphone on her way and yells "Mooraaag" into the piano
- After Sam talks about her tongue being swollen and trapped in her mouth like her teeth are a cage, a beat starts playing suddenly.

On the next page we tell you more about when it will get loud.

Louder moments in the show

These are the moments that loud:

- When all the musicians play together for a song
 - When Sam goes to the ceilidh the band plays and the ceilidh caller sings the chicken ballad
 - Right before intermission Sam sings a song called “Cracks”
 - Right after the intermission Sam sings a new version of the chicken ballad
 - At the very end Sam sings a song called “Lesbian Bar”
 - After the applause they might play an extra song
- When Sam goes dancing at the club, it starts softly and becomes louder

If you are bringing your own ear protection or headphones, look out for Sally at the drumkit in the center of the room. Whenever they start to play the drums, it will often start getting louder, so this is a good moment to put your headphones on.



Lights

It will get lighter and darker but there will **always be enough light to see your body**. If you like more light, sit at a table with a lamp. The colour of the lamps will change sometimes.

There will be **no strobe lights**.

When Sam talks to her grandfather the light on him flickers a bit, like a lightbulb that isn't working well. You can ask someone where to sit to avoid that effect.

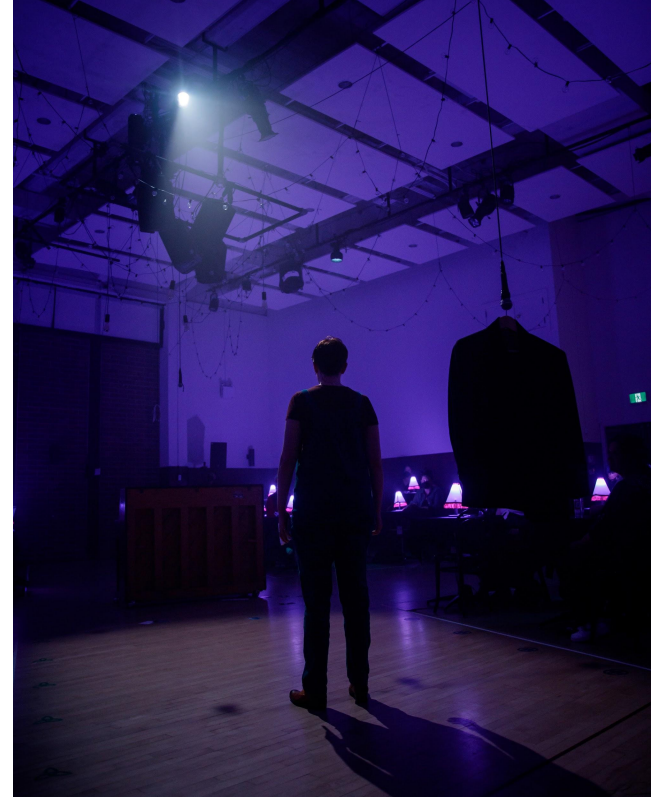
The light changes all the time, the colours change, the brightness changes. Those changes are not sudden, they won't surprise you.

On the next pages we will show pictures of the most intense lights:

- There are lots of moments with a lot of coloured light
- The club scene has the most intense lights
- Sometimes they use spotlights and everything else is darker

Coloured Lights

Most of the time the lights are not coloured and we just have the string lights above us. But there are also a lot of moments where the whole room becomes one colour. Usually it is just one colour, like you see in the pictures. Only in the club there are lots of different lights. There is a page just about that.



Light in the Club Scene



This is the time where there will be different colours moving around. The spotlights circle around, they don't flash. And the lights on the table will also keep changing colour.



Lights: spotlights

Sometimes it will feel a little darker when there is a spotlight on one person or two people.



Smoke

There will be a little bit of smoke in the room.

The smoke is made of water and is not dangerous.

It is used to make the light beams look more beautiful.

Some people don't notice it.



Audience Participation

There are a couple of moments where the people who came to see the show become part of the **show**. **You never have to participate**. It is always ok to say no or just stay in your chair.

- At the very beginning Sam starts talking to someone, she asks them if they are alone and what they are drinking. She shares some whiskey from her flask. It is not really whiskey, it is apple juice. If she talks to you and you don't want to talk, just shake your head.



- Everyone will be invited to dance in the ceilidh dance



Audience Participation

- Sam will ask if people can help her read a medical document



- Sam will ask another person in the audience if they came alone, like the first time, but this time she won't offer them a drink



- At the end everyone is invited to dance to the encore song



Audience reactions

Laughter

There are some jokes and people usually laugh.

Cheering & clapping

Sometimes people cheer or clap along.

Crying

Sometimes people who watch the show have big emotions that make them cry a little.

Dancing

There are some moments of facilitated dancing in the show, so people might get up to join the dance. Feel invited to do so as well or stay seated if you are more comfortable.

Reading

There is a moment in the show where Sam asks the audience for help to read a medical report. It is ok to say no if you do not want to read.

At the end of the show

People will clap. That is a way to say thank you to the people who made the show and to say you like the show. If people like the show a lot they also stand up.

It's ok to cover your ears if that is too loud.

There are other ways to thank the performers instead of clapping, like waving your hands in the air.

Everything that happens

SPOILER ALERT :
This part tells you everything that happens in the show.



Cultural Welcoming:

Before the start of the show, Dennis will welcome the audience. He talks and then he starts drumming and sings a song. Some of what he says is in English but he will also talk in the Skwxwúmesh or Squamish language.



Start of the show:

Sam sits at the bar and talks to someone sitting in the audience. Sam asks if they came here alone and what they are drinking. Sam gives them some whiskey (if they want some). They both cheer, Sam tells them about her grandmother's piano. Then Sam leaves the room



Everything that happens

Sam goes to the microphone to read the letter that Jess sent to Sam with the piano. It is full of strange old Scottish sentences. We start hearing some of the sentences Sam read before, and as she hears them again she understands them better. Sam figures out they are all from old Scottish ballad.

The parts of the letter and Sam singing them become a soundscape. Sam starts to sing the ballad and crosses the room to get a tuxedo jacket while Steve joins in with a harmony.



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The parts of the letter and Sam singing them become a soundscape. Sam starts to sing the ballad and crosses the room to get a tuxedo jacket while Steve joins in with a harmony.

Everything that happens

Sam wonders who Jessica is and how she ended up with her grandmother's piano. Sam imagines how Jess and Morag played the piano together by putting on a polka dot collar to pretend to be Morag and hanging the tuxedo jacket next to her. This way they can play the piano together while Sam imagines them flirting. We find out that Morag will move to Canada with her husband and will leave the piano with Jess. While all this is happening, the piano gets is spinning around slowly because Steve, Rob and Sally are turning it. At the end of the scene they sing together and Sam addresses the audience expressing that she doesn't know anything.



Everything that happens



Sam decides to find out more and goes up to the microphone to call her grandfather. Sam stands on one end of the room at a microphone and her grandfather (played by Steve) stand at the other end at a microphone. This scene is done with looping. First we only hear Sam's questions, then we hear that again grandfather answers. Then we hear all of that with questions and answers again and we hear how grandfather is feeling upset because we hear his breathing and we also hear the voice of a doctor asking him questions about his wife's mental health.



After they talk on the phone, grandfather picks up his accordion and starts singing an old Scottish ballad about a knight that was killed. Sam starts singing with him.



When the song is done Sam pushes the piano bench away and it rolls down the path by itself.



Everything that happens

Sam goes for a stroll and ends up in a celtic pub where the music helps her to travel back in time to imagine a date between Morag and Jess. First she wears the collar to become Morag. This is done with the loop paddles again. First Sam puts on the collar to pretend to be Morag and we only hear here talk. It is a bit weird because we only hear one side of the conversation. Then Sam puts on the black tuxedo jacket and we hear what she said before but now she talks in between as Jess.



Morag says she doesn't like the words of one of the ballads. Jess is telling Morag to change the parts of the songs she doesn't like. Then Jess starts asking very intimate questions. The conversation suddenly ends when Jess asks: "What is a place on your body that tingles whenever I touch you?"

Afterwards Sam wonders whether it is weird to imagine her grandmother's love life.

Everything that happens

Sam visits her grandfather who likes to teach Sam bird calls. She asks him about Morag, who was his wife, a couple of times but he ignores the questions. Then, a bit later, he looks at Sam and tells her that Morag committed suicide and that Sam sometimes reminds him of Morag.



Sam realizes that her grandmother committed suicide and that is why no one talks about her. Sam runs to the piano, grabs the microphone on her way screams into the piano: "Moooraaaag". All the lights become green. The microphone records the echo in the piano and the sound is made into a soundscape.



Over the soundscape Sally plays guitar and sings the Ballad *Twa Corbies* about two crows eating a dead knight. Steve joins in and sings with Sally in harmony.



Then Sam talks about now knowing how Morag died.

Everything that happens

Sam goes to the Scottish Heritage Centre for a cèilidh dance event. The cèilidh caller (dance leader) invites everyone in the audience to get up and learn a dance. It is ok if you don't want to. He climbs on the piano to teach everyone the dance step by step while the band plays from the stage. Sam is learning the dance with the audience, but she feels a bit awkward. Sam tries to dance with the piano because she doesn't have a partner. At the end Sam asks everyone to sit down again and talks about the lyrics of the song that make fun of queer people.



Sam climbs on top of the piano and she is holding a stack of photos. Sam looks through them. They are family photos but on each one Morag's face has been erased. Sam drops pictures on the floor while telling us about a dream she has been having about chasing Morag through a forest. The lights go darker here and Sam goes around the tables giving people the pictures. While Sam is walking around Sally creates a forest soundscape on the loop pedal by imitating bird calls and Steve plays the piano on stage far behind the curtain.

Everything that happens

Sam puts on Morag's polka dot collar and pretends the tuxedo jacket is Jess. Sam imagines the last time Morag saw Jess. Morag talks about Magpie ditty and an old ballad, but what she really is saying to Jess is that she needs to leave to Canada. Jess tells her that she likes her despite the gender trouble but that she can't follow her to Canada. After that, Sam understands Morag better. Then she wonders if she might have just been imagining everything.



Sam picks up the pictures on the floor and tries to remember what she knows about Morag's death and funeral. She is piecing together the little her father told her and realises that she is also starting to forget. She gets angry at her dad and throws the pictures at the piano.



To stay calm Sam records a rhythm on the loop pedal. She starts to sing a song called *Cracks*. This is the last song of the first act. It is about Sam's experience with Morag's silenced story. Sally, Rob and Steve play and sing along with the song. After the song she walks away. There is a 30 minute intermission.

Everything that happens

The intermission is 30 minutes. You can go buy drinks and snacks at the bar. You can also go to the chill-out zone in the lobby.



When the show begins again Sam asks everyone how they are doing. Sam talks about how uncomfortable it was to hear the lyrics to the chicken ballad from the cèilidh Dance because they make fun of queer people.



Sam decides to change the lyrics. She makes up a new version that she sings very proudly. Here she sings: "From my throat the sound it had took." Rob, Steve and Sally play the new song with her on the bass, drumkit and mandoline, they also sing along.



While they are playing the song. Sam goes up to Sally and pulls sparkly sequin suspenders out of their pants to replace the black ones, Steve gets a shiny rainbow bowtie.



She also pulls a feather boa out of Sally's drums, dances with it and puts the boa around Rob's neck.



Everything that happens

The lights turn all purple. Sam talks about how hard it is to keep words inside and it feels like her tongue is growing. We start hearing a beat and while Sam is talking more and more music is added. Sam says she is going to a club.



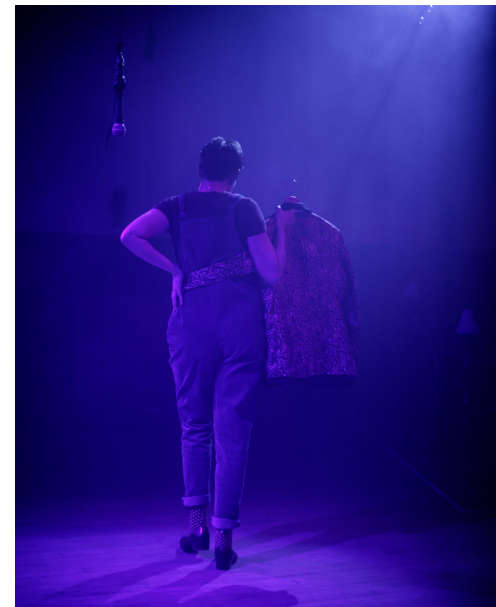
The lights on the table start changing colours and there are colourful beams of light moving around. Sam goes to a club to go dancing. The music gets a bit louder here. Sam feels awkward.



Then she meets someone and she calls them “the queen of heaven”. There is no real person but a red and orange jacket that is hanging in the center on the string with the microphone. Sam dances with the jacket. Sam falls in love.



After the dancing stops Sam walks to the piano with the jacket.



Everything that happens

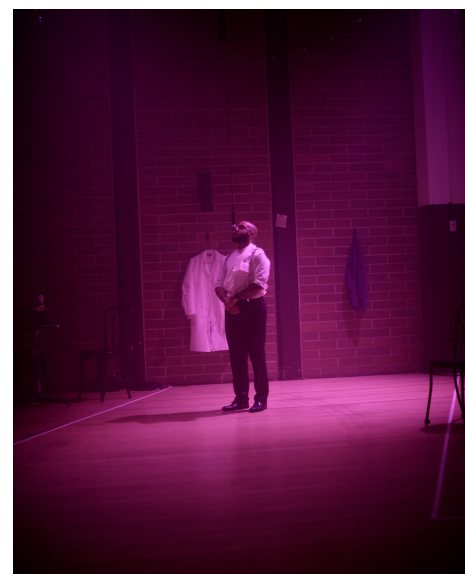
Sam wakes up in the morning next to the jacket, the queen of heaven. She is behind the piano. There is another conversation with looping. First we see Sam talking to the jacket. But the jacket doesn't answer.



Then Sam puts on the jacket. We hear what Sam said before but now in between the queen of heaven speaks in between.

In the meanwhile, Sally is making sounds at the microphone at the other side of the room; birdnoises, brushing their , breathing and those sounds are turned into a soundscape. intimate headsoundscape of touches and breaths.

Then Sam has to leave because her grandfather is in hospital.



Everything that happens

Sam goes to see her grandfather at the hospital. He is lying on top of the piano with an oxygen mask. We can hear him breathing.



She gives him a little paper bird. She tells him about his garden, says a Scottish rhyme he taught her and speaks to him about how she understands Morag now. Granddad wants to talk but he can't. Sam sings him her new version of the Thomas the Rhymer Ballad.

Sam tells us that her grandfather died after she left and that she looked through his attic to find Morag's diaries and a medical report. She opens the piano, takes off the front of it and puts it down in the middle of the room. Inside the piano are papers, it is the medical report.



Sam starts reading the medical report but it is too hard for her to read. So she asks if people can help her read. Different people help her read. If you want to read, you can help her read too.



What people read is that Morag was diagnosed with manic depression and that they gave her electroconvulsive therapy. In between the reading, we hear the voice of Morag, it is what is in her diaries. She tells us what it was like to get electroshock therapy, how it made her forgetful and lost and how lonely she sometimes felt. How Jess helped her but her husband didn't understand her.



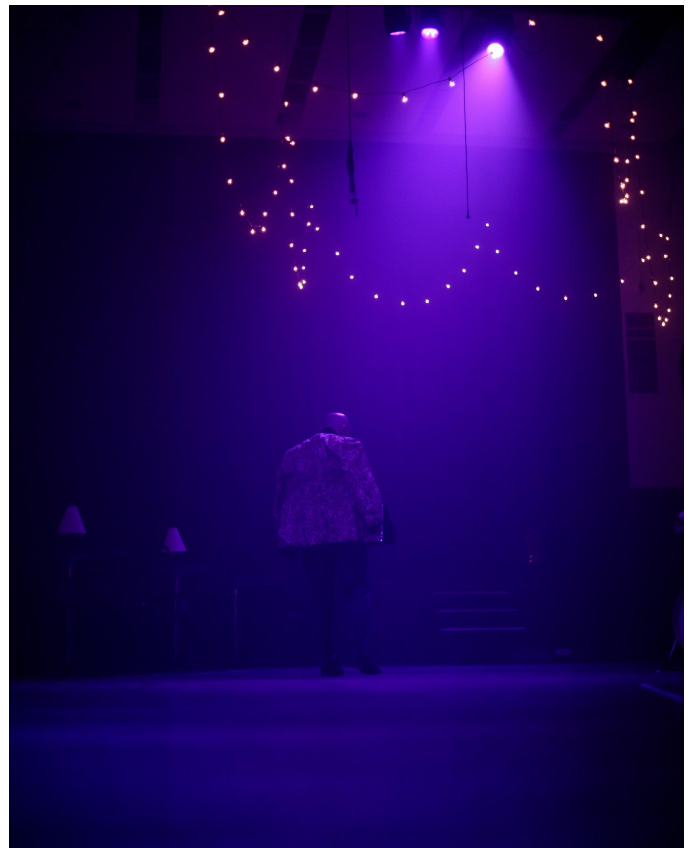
While this is happening, Steve and Sally put on lab coats and inspect the insides of the piano, exploring the inner sounds of the instruments. The scene finishes, when Sam closes the piano again.



Sam sits at the bar again and talks to another person in the audience. They cheer with their drinks.



Sally stands at the other side of the room with the colourful “queen of heaven” jacket on their shoulders. Sally’s back is to Sam and Sally walks backwards closer to Sam while they play guitar. We hear the voice of the queen of heaven but it is not Sally talking.



The queen of heaven cheers Sam up. Sam is nervous about the funeral speech for her grandfather. She tells Sam that she loves her. Sam grabs the jacket from Sally’s shoulders. She says: I love you too but you are still a jerk. Then Sam leaves.

Sam comes back inside, she is wearing the black tuxedo jacket. She talks to us as if we are the people at her grandfather's funeral.



She talks about her grandfather, how he taught her to make bird sounds. She does some bird noises. Sam also talks about Morag. Sam sings the "Twa Corbies" Ballad in her own cheerful tune at the end of her speech.

After the speech is done she tells us about that she was thinking about having sex with the queen of heaven. She turns the jacket inside out and starts singing the sexy "Lesbian Bar" song. Steve, Sally and Rob accompany her on the piano, the drums, the keytar and the bass. Sam dances and is excited and happy.



She gets up on the stage, the curtains open and behind her are lots of little lights, like stars.



Everything that happens

After that song the show is over. Everyone claps and Claire (who played Sam) Steve, Sally and Rob bow. Then other people who helped make the show come and bow too. They will bow to both sides.



If there is a lot of applause they will play an encore. That means they play an extra song. Claire will ask everyone to come up and dance if they want to.



Dennis also joins and plays the harmonica.



Maybe you will like the play,
and maybe not,
that is ok.

After seeing this show many
people feel happy. But sometimes
some of the things in the show
make people a bit sad.

It is ok if you do.
It is ok if you don't.